

Bökös Borbála

Cărți publicate

Cărți (manuale, monografii, tratate, îndrumare etc.) publicate la edituri recunoscute în străinătate

1. **Bökös Borbála**, *Border Crossings in Science Fiction*, Lambert Academic Publishing (LAP), Saarbrücken, 2018, pag. 169, ISBN 978-613-8-26873-4

2. **Bökös Borbála**, *Mítoszok az irodalomban és a kultúrában*, Inter Kultúra-, Nyelv- és Médiakutató Nonprofit Kft., Budapest, 2017, pag. 259, ISBN 9786155556074

3. **Bökös Borbála**, *Intermediality and Narrative Identity in Paul Auster's Oeuvre.*, Editura LAP, Lambert Academic Publishing, Saarbrucken, Germania, Saarbrucken, Germania, 2016, pag. 300, ISBN 978-3-659-90172-0

4. **Bökös Borbála**, *The World is an Illusion: Four Essays on Paul Auster*, VDM Verlag Dr Müller, Saarbrücken, 2008, pag. 71, ISBN 9783639095128

Lucrări științifice

Lucrări științifice publicate în reviste altele decât cele menționate anterior

1. **Bökös Borbála**, „Város és identitás Paul Auster A végső dolgok országában című regényében.”, *Többlet*, Vol. 2, No 1, 2011, ISSN 2067-2268, pp. 5–17.

2. **Bökös Borbála**, Penetrating the Labyrinth of Endless Steps: Identity, Space, and Narrative in Paul Auster's In the Country of Last Things, *The Round Table*, Vol. 1, No 2, 2008, ISSN 1844-2021, pp. 1–11.

3. **Bökös Borbála**, “The world is an illusion: The Cinematic Storytelling in Paul Auster’s The Book of Illusions.”, *Partiumi Kereszteny Szemle*, Vol. 8, No 1, 2008, ISSN 1582-9952, pp. 117–128.
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5. **Bökös Borbála**, „Véletlenek márpedig nincsenek” Paul Auster Az orákulum éjszakája. ([Ford. Pék Zoltán] Budapest: Európa Könyvkiadó, 2004), *Várad*, Vol. 6, No 4, 2007, ISSN 1583-0616, pp. 123–124.
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7. **Bökös Borbála**, „A könyvtár – stresszes közeg?” (Biblioteca – un mediu stresant?)., *Biblioteca*, Vol. 13, No 6, 2002, ISSN 1220-3386, pp. 174–179.

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1. **Bökös Borbála**, Representations of Hungary and Transylvania in John Pagets Travelogue, *Acta Universitatis Sapientiae, Social Analysis*, Vol. 9, No 1, 2017, ISSN 2067-5151, pp. 87–98., EBSCO (relevant databases), EBSCO Discovery Service, Elsevier – SCOPUS, Scopus, ERIH PLUS
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4. **Bökös Borbála**, „On Intermedial References in Paul Auster’s and Wayne Wang’s Smoke (1995)”, *University of Bucharest Review. Literary and Cultural Studies Series*, Vol. 1, No 1,

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1. **Bökös Borbála**, “(De)Constructing 19th Century Hungarian Stereotypes in John Paget's Travelogue.”. In: Bökös Borbála, Kállay Katalin, Granville Pillar, Julianna Borbély, Judit Nagy, Otilia Veres, Mátyás Bánhegyi (ed.): *English Language & literatures in English 2016*, Budapest, L'Harmattan; Károli Gáspár Református Egyetem, 2018, pp. 29–38., ISBN 978-963-414-433-5

2. **Bökös Borbála**, Molnar Elisabeta Ilona, CITIES AND TOURIST SIGHTS IN TRANSILVANIA IN 19 TH CENTURY ENGLISH TRAVELOGUE. In: SGEM INTERNATIONAL (ed.): *Proceeding of The 5 th International Multidisciplinary Scientific Conference on Social Sciences & Arts SGEM 2018*, ALBENA, STEF92 Technology Ltd, 2018, pp. 77–84., ISBN 978-619-7408-64-5, ISSN 2367-5659

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1. **Bökös Borbála**, “A New Perspective on Zora Neale Hurston.” Rev. of “Ah done been tuh de horizon and back”: Zora Neale Hurston’s Cultural Spaces in Their Eyes Were Watching God and Jonah’s Gourd Vine, by Péter Gaál-Szabó., The Round Table, Oradea, 2013, ISSN 1844-2021, 4, http://theroundtable.ro/index.php?option=com_content&view=article&id=13&Itemid=9

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2. **Bökös Borbála**, *Myths in Visual and Literary Contexts*, Partium Kiadó, Nagyvárad, 130, 2018, ISBN 978-606-8156-91-0
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4. **Bökös Borbála**, “(De)Constructing 19th Century Hungarian Stereotypes in John Paget's Travelogue.”. In: Bökös Borbála, Kállay Katalin, Granville Pillar, Julianna Borbély, Judit Nagy, Otilia Veres, Mátyás Bánhegyi (ed.): *English Language & literatures in English 2016*, Budapest, L'Harmattan; Károli Gáspár Református Egyetem, 2018, pp. 29–38., ISBN 978-963-414-433-5
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Participări la conferințe științifice naționale și internaționale (ca autor)

1. **Bökös Borbála**, Urban Imagology: Hungarian Cities in 19th Century Anglo-American Travel Writing. *Intercultural phenomena in the context of historical and contemporary perspectives / Interkulturális jelenségek történei és kortárs perspektívában / Fenomene interculturale în perspectiva istorice și contemporane*, 2018/11/22–2018/11/22, Debreceni Református Hittudományi Egyetem, Ungaria
2. **Bökös Borbála**, Debrecen és Nagyvárad a tizenkilencedik századi angol és amerikai utazók útleírásaiban. *Az irodalom és a kultúra éltető közege: a lokális és a regionális / The living context of literature and culture: the local and the regional / Contextul viu al literaturii și culturii: contextul local și regional*, 2018/11/05–2018/11/06, Partium Christian University, Oradea, România
3. **Bökös Borbála**, An American Traveler in 19th Century Hungary and Transylvania. Charles Loring Brace's Travel Narrative. *Narratives of Displacement, International Conference (“Navigating Borders: Immigration, Refugeeism and Citizenship”) / Narratives of Displacement, International Conference (“Navigating Borders: Immigration, Refugeeism and Citizenship”) / Narațiunile dislocării (Navigarea frontierelor-Imigrație, statut de refugiat și cetățenie)*, 2018/10/13–2018/10/14, London, Anglia
4. **Bökös Borbála**, CAT Tools in Teaching Translation. *3rd Carpathian Basin Educational Conference / III. Kárpát-medencei Oktatási Konferencia / 3rd Carpathian Basin Educational Conference*, 2018/06/22–2018/06/23, Oradea, Univ. Partium, România
5. **Bökös Borbála**, Human-Alien Encounters in Science Fiction: A Postcolonial Perspective. *Border Crossings / Border Crossings / Border Crossings*, 2018/04/21–2018/04/21, Miercurea Ciuc / Csíkszereda, România
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7. **Bökös Borbála**, Reflections on the Research on Anglo-American Travel Writing in the 19th Century. *Creative Writing and Creative Reading: Rethinking Multiculturalism / Kreatív írás és kreatív olvasás: a multikulturalizmus újragondolása / Scrierea creativă și citirea creativă: regândirea multiculturalismului*, 2018/03/17–2018/03/17, UK. London Centre for Interdisciplinary Research, Anglia
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9. **Bökös Borbála**, Magyarország és Erdély a 19. században angol és amerikai utazók szemével. *Partiumi Magyar Tudomány Napja*, 2. Partium konferencia / Hungarian Science in Partium. The Second Partium Conference / Ziua științei maghiare în Partium. Al 2-lea conferință Partium, 2017/11/10–2017/11/10, Oradea, Univ. Partium, Romania
10. **Bökös Borbála**, John Paget - egy angol utazó értelmiségi pályája Erdélyben. *Értelmiségi karriertörténetek, kapcsolathálók, írócsoporthálók (3) / Intellectual careers, networks and writers's groups. (3) / Cariere de intelectuali, rețele, și grupuri de scriitori. (3)*, 2017/09/13–2017/09/15, Oradea, Univ. Partium, Romania
11. **Bökös Borbála**, Experiential Methods in English Teaching. *II. Kárpát Medencei Oktatási Konferencia (2nd Pedagogical Conference in the Carpathian Basin) / II. Kárpát Medencei Oktatási Konferencia / Al 2-lea conferință de pedagogie în Bazinul Carpatic*, 2017/06/22–2017/06/23, Univ. PKE, Oradea, Univ. Óbuda, Romania
12. **Bökös Borbála**, Westerners and Easterners: Charles Loring Brace’s Travel Account of Hungary and Partium in the 19th Century. *B.A.S. (British and American Studies) XXVII Conference / B.A.S. (British and American Studies) XXVII konferencia (Brit és Amerikai tanulmányok) / B.A.S. (British and American Studies) XXVII Conferință (Studii Britanice și Americane)*, 2017/05/18–2017/05/20, Temesvár, Nyugati Egyetem (Timișoara, Universitatea de Vest), Romania

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15. **Bökös Borbála**, John Paget: a British Gentleman in 19th Century Hungary and Transylvania. *Networks and Transfer Processes. International Conference / Networks and Transfer Processes. International Conference / Networks and Transfer Processes. International Conference*, 2016/09/08–2016/09/08, Univ. PKE, Oradea
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19. **Bökös Borbála**, Using Films in English Teaching. *V. Trefort Ágoston Tanárképzési konferencia / V. Trefort Ágoston Tanárképzési konferencia / V. Trefort Ágoston Tanárképzési konferencia*, 2015/06/11–2015/06/11, Univ. PKE, Oradea, Univ. Óbuda, Budapest

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37. **Bökös Borbála**, The Partium Christian University: New Perspectives for Hungarians in the Partium Area. *School on Borders*, 2008/03/05–2008/03/10, Nagyvárad, Románia

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Arthur Patterson's, and Charles Loring Brace's Travelogues / Angol és amerikai utazók a 19. századi Magyarországon és Erdélyben: John Paget, Archibald Andrew Paton, John Arthur Patterson, és Charles Loring Brace útleírásainak elemzése / Calatori englezii si americanii în Ungaria și Transilvania în secolul 19: analiza jurnalelor de călătorie ale lui John Paget, Archibald Andrew Paton, John Arthur Patterson și Charles Loring Brace, Kutatási Programok Intézete, Sapientia, 2017/03–2018/08, 8000 RON

Membru în colective de redacție

1. **Bökös Borbála**, The Round Table, membru de comisie, 2008