**MONDAY**

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|  | I/1 | | | I/2 | II/1 | II/2 | | III/1 | III/2 |
| 8-9 | 8.20  Phonetics and Phonology (s)  Gáll Laura  LAB | | | 8.20  Scientific Research Methodology  Bökös Borbála  Shakespeare |  | | |  | |
| 9-10 |
|  | |
| 10-11 | Scientific Research Methodology  Bökös Borbála  Shakespeare | Ortografie (s)  Truta Liliana  AJK T2 | | Phonetics and Phonology (s)  Gáll Laura  LAB |  | | |  | |
| 11-12 |  | | |  | |
| 12-13 | Tehnici de comunicare in lb. rom  Antonia Pâncotan  Sz 36 | | | Ist. lit. rom (c)  Truta Liliana  A2 Bartok | Morphology II  Gáll Laura  LAB | | American Literature I (s)  Bökös Borbála  Shakespeare |  | |
| 13-14 |
| 14-15 | Communication Techniques  Antonia Pâncotan  A2 Bartók | | | Ist. lit. rom (s)  Truta Liliana  Sz 36 | American Literature I (s)  Bökös Borbála  Shakespeare | | Morphology II  Gáll Laura  AJK E |  | |
| 15-16 |
| 16-17 |  | | | Communication Techniques  Antonia Pâncotan  A2 Bartók | Morphology II (c)  Borbély Julianna  Shakespeare | | |  | |
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| 17-18 |
| 18-19 |  | |  | |  | | |  | |
| 19-20 |

**TUESDAY**

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|  | I/1 | I/2 | | II/1 | II/2 | | III/1 | III/2 | | | |
| 8-9 | Világirodalom  János Szabolcs  A 2 Bartók | | | 8.20  Translations into Hungarian  Veres Ottilia  Ajk E | | | 8.20  American Literature III (s)  Bökös Borbála  Shakespeare | |  | | |
| 9-10 |
| 10-11 | Church Service | | | | | | | | | | |
| 11-12 | Irodalomelmélet  Kordics Noémi  A 2 Bartók | | | British Literature II (seminar)  Veres Ottilia  AJK E | | | LRC (c)  George Irimias  Lzs E14 | | | | American Literature III (s)  Bökös Borbála  Shakespeare |
| 12-13 |
| 13-14 | Applied Informatics in Humanities  Veres Ottilia  Shakespeare | | Tehnici de comunicare (oral)  Antonia Pancotan  Library | Translations into Romanian  Dan Popescu  A2 Bartók | | | LRC (s)  George Irimias  Lzs E 14 | | |  | |
| 14-15 |  | | |
| 15-16 |  | | Applied Informatics in Humanities  Veres Ottilia  Shakespeare |  | | |  | | | |  |
| 16-17 |
| 17-18 |  | | Cultivarea Limbii  Antonia Pancotan  Shakespeare |  | |  |  | | | |  |
| 18-19 |  |
| 19-20 |  | | |  | | |  | | | | |

**Wednesday**

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|  | I/1 | I/2 | | II/1 | II/2 | III/1 | III/2 |
| 8- 9 |  | British Culture and Civilization  Titus Pop  Shakespeare | |  | |  | |
| 9-10 |
| 9-10 Ist lit rom. (s)  Truta Liliana  Ajk T | |
| 10-11 | British Culture and Civilization  Titus Pop  Shakespeare | | LRC  George Irimias  A 2 Bartók |  |  | Ist lit rom. (c)  Truta Liliana  Ajk T | |
| 11-12 |
| 12-13 | Általános nyelvészet  Magyari Sára  A2 Bartók | | |  | | Syntax II  Gáll Laura  Shakespeare | Interpretations  Borbély Julianna  Ajk T |
| 13-14 |
| 14-15 | French Language  Tolnay  Ajk E | LRC  George Irimias  LZS E14 | |  | | Interpretations  Borbély Julianna  A2 Bartók | Syntax II  Gáll Laura  Shakespeare |
| 15-16 |
| 16-17 | Magyar kultúra  Kocsis Katalin/  A 2 Bartók | | | Gym Class  Antal Károly  Ady Endre High School | | 16-17 Syntax II  Borbély Julianna  Shakespeare | |
| 17-18 |  |  |
| 18-19 | Gym Class  Antal Károly  Ady Endre High School | | |  |  |  | |
| 19-20 |

**Thursday**

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|  | I/1 | I/2 | II/1 | II/2 | | III/1 | III/2 |
| 8- 9 |  | | Style and Composition  Veres Ottilia  Shakespeare | | |  | |
| 9-10 |
| 10-11 |  | Vocabulary Practice I  Veres Ottilia  Ajk E | British Literature II  Liviu Cotrău  Shakespeare | | |  | |
| 11-12 | American Literature I  Liviu Cotrău  Shakespeare | | |
| 12-13 | Vocabulary Practice I  Veres Ottilia  Sz 36 |  | German Language  Szűcs Judit  AJK T | | French Language  Tolnay  AJK E | 12-13 American Literature III  Liviu Cotrău  Shakespeare | |
| 13-14 |
|  | |
| 14-15 | 14-15 Scientific Research Methodology (c)  Liviu Cotrău  Shakespeare | |  | | | Translations II  Veres Ottilia  Lab | |
| 15-16 |
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| 16-17 |  | |  | | | English Teaching Methodology  Borbély Julianna  Shakespeare | |
| 17-18 |
| 18-20 |  | | Bevezetés a vallások világába  Pálfi József  A 2 Bartók | | | 18-19 English Teaching Methodology  Borbély Julianna  Sz 36 | |
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**Friday**

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| fri | I/1 | I/2 | II/1 | | II/2 | III/1 | III/2 |
| 8 - 9 | German Language  Szűcs Judit  Shakespeare | |  | | |  |  |
| 9-10 |
| 10-11 |  |  |  |  | |  | |
| 11-12 |
| 12-13 |  |  |  |  | |  | |
| 13-14 |
| 14-15 |  | |  | | |  | |
| 15-16 |  | | |
| 16-17 |  | |  | | |  | |
| 17-18 |
| 18-20 |  | |  | | |  | |