**MONDAY**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | 8.20Phonetics and Phonology (s)Gáll Laura LAB | 8.20Scientific Research MethodologyBökös BorbálaShakespeare  |  |  |
| 9-10 |
|  |
| 10-11 | Scientific Research MethodologyBökös BorbálaShakespeare | Ortografie (s)Truta LilianaAJK T2 | Phonetics and Phonology (s)Gáll Laura LAB |  |  |
| 11-12 |  |  |
| 12-13 | Tehnici de comunicare in lb. romAntonia PâncotanSz 36 | Ist. lit. rom (c)Truta LilianaA2 Bartok | Morphology IIGáll LauraLAB | American Literature I (s)Bökös BorbálaShakespeare |  |
| 13-14 |
| 14-15 | Communication Techniques Antonia Pâncotan A2 Bartók | Ist. lit. rom (s)Truta LilianaSz 36 | American Literature I (s)Bökös BorbálaShakespeare | Morphology IIGáll LauraAJK E |  |
| 15-16 |
| 16-17 |  | Communication Techniques Antonia Pâncotan A2 Bartók  | Morphology II (c) Borbély JuliannaShakespeare |  |
|  |  |
| 17-18 |
| 18-19 |  |  |  |  |
| 19-20 |

**TUESDAY**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | VilágirodalomJános SzabolcsA 2 Bartók | 8.20Translations into HungarianVeres Ottilia Ajk E | 8.20American Literature III (s)Bökös BorbálaShakespeare  |  |
| 9-10 |
| 10-11 | Church Service |
| 11-12 | IrodalomelméletKordics NoémiA 2 Bartók | British Literature II (seminar)Veres OttiliaAJK E | LRC (c)George IrimiasLzs E14 | American Literature III (s)Bökös BorbálaShakespeare  |
| 12-13 |
| 13-14 | Applied Informatics in HumanitiesVeres OttiliaShakespeare | Tehnici de comunicare (oral)Antonia PancotanLibrary | Translations into Romanian Dan PopescuA2 Bartók | LRC (s)George IrimiasLzs E 14 |  |
| 14-15 |  |
| 15-16 |  | Applied Informatics in HumanitiesVeres OttiliaShakespeare |  |  |  |
| 16-17 |
| 17-18 |  | Cultivarea LimbiiAntonia PancotanShakespeare |  |  |  |  |
| 18-19 |  |
| 19-20 |  |  |  |

**Wednesday**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1  | II/2  | III/1 | III/2 |
|  8- 9 |  | British Culture and Civilization Titus Pop Shakespeare |  |  |
|  9-10 |
| 9-10 Ist lit rom. (s)Truta LilianaAjk T |
| 10-11 | British Culture and Civilization Titus Pop Shakespeare | LRC George IrimiasA 2 Bartók |  |  | Ist lit rom. (c)Truta LilianaAjk T |
| 11-12 |
| 12-13 | Általános nyelvészetMagyari SáraA2 Bartók |  | Syntax IIGáll LauraShakespeare | Interpretations Borbély JuliannaAjk T |
| 13-14 |
| 14-15 | French LanguageTolnayAjk E | LRC George IrimiasLZS E14 |  | Interpretations Borbély JuliannaA2 Bartók | Syntax IIGáll LauraShakespeare |
| 15-16 |
| 16-17 | Magyar kultúraKocsis Katalin/A 2 Bartók | Gym ClassAntal KárolyAdy Endre High School | 16-17 Syntax IIBorbély JuliannaShakespeare |
| 17-18 |  |  |
| 18-19 | Gym ClassAntal KárolyAdy Endre High School |  |  |  |
| 19-20 |

**Thursday**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
|  8- 9 |  | Style and CompositionVeres OttiliaShakespeare |  |
|  9-10 |
| 10-11 |  | Vocabulary Practice IVeres OttiliaAjk E  |  British Literature II Liviu CotrăuShakespeare |  |
| 11-12 | American Literature I Liviu CotrăuShakespeare |
| 12-13 | Vocabulary Practice IVeres OttiliaSz 36  |  | German LanguageSzűcs JuditAJK T | French LanguageTolnayAJK E | 12-13 American Literature III Liviu CotrăuShakespeare |
| 13-14 |
|  |
| 14-15 | 14-15 Scientific Research Methodology (c)Liviu CotrăuShakespeare |  | Translations IIVeres OttiliaLab |
| 15-16 |
|  |  |
| 16-17 |  |  | English Teaching MethodologyBorbély JuliannaShakespeare |
| 17-18 |
| 18-20 |  | Bevezetés a vallások világábaPálfi JózsefA 2 Bartók | 18-19 English Teaching MethodologyBorbély JuliannaSz 36 |
|  |  |  |  |

**Friday**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| fri | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
|  8 - 9 | German LanguageSzűcs JuditShakespeare |  |  |  |
|  9-10 |
| 10-11 |  |  |  |  |  |
| 11-12 |
| 12-13 |  |  |  |  |  |
| 13-14 |
| 14-15 |  |  |  |
| 15-16 |  |
| 16-17 |  |  |  |
| 17-18 |
| 18-20 |  |  |  |