

Nyári Rudolf

Volum științific colectiv

Internațional

1. **Nyári Rudolf**, “Pathological Defence Mechanisms and Their Antecedents in Charles Dickens’s A Tale of Two Cities.”. In: Hartvig Gabriella, Andrew Rouse (ed.): *Charles Dickens 200: Text and Beyond*, Pécs, SPECHEL e-ditions, 2014, pp. 135–144.

Național

1. **Nyári Rudolf**, Paternal Devaluation and Revaluation of the Female Protagonist in Charles Dickens’s Hard Times. In: Tukacs Tamás (ed.): “*Our Mutual Friend*”: *New Perspectives in Dickens Studies*, Nyíregyháza, Bessenyei Könyvkiadó, 2013, pp. 121–130.

Lucrări științifice

Lucrări științifice publicate în reviste altele decât cele menționate anterior

1. **Nyári Rudolf**, “Slavery vs. Freedom within the Domestic Context of Joseph Conrad’s Almayer’s Folly.”, *TOPOS: Bilingual Journal of Space and Humanities*, Vol. VI., 2017, pp. 143–149.

Lucrări științifice publicate în volumele manifestărilor științifice

1. **Nyári Rudolf**, “Malfunctioning Domesticity in Charles Dickens’s Hard Times.”. In: Bökös Borbála, Nagy Judit, Veres Ottília, Borbely Julianna, Kállay Katalin, Granville Pillar, Bánhegyi András (ed.): *English Language & Literatures in English 2016.*, Budapest, L’Harmattan Kiadó, 2018, pp. 39–47.
2. **Nyári Rudolf**, “Religious Principles in Masterplots in Charles Dickens’s Hard Times and Nathaniel Hawthorne’s The Scarlet Letter.”. In: Nagy Judit, Borbely Julianna, Kállay Katalin, Dan Popescu (ed.): *English Language & Literatures in English 2014.*, Budapest, L’Harmattan Kiadó, 2015, pp. 98–104.
3. **Nyári Rudolf**, “The Displaced Daughter in Charles Dickens’s Dombey and Son.”. In: Titus Pop (ed.): *Proceedings of the third edition of ELLE International Conference*, Cluj-Napoca, Casa Cartii de Stiinta, 2014, pp. 65–73.
4. **Nyári Rudolf**, The Problematics of Matrimony in the Light of Gender Interests in Oliver Goldsmith’s The Vicar of Wakefield. In: Liviu Cotrau (ed.): *Proceedings of the First Edition of ELLE International Conference*, Cluj-Napoca, Casa Cărții de Știință, 2011, pp. 217–221.

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1. **Nyári Rudolf**, “*Cultural Subversiveness in Charles Dickens’s The Old Curiosity Shop.*”, Cambridge Scholars Publishing, Newcastle upon Tyne, 2016, 118–131,
<https://www.cambridgescholars.com/>
2. **Nyári Rudolf**, *Charles Dickens: A Life Defined by Writing*, Debreceni Egyetem, Angol-Amerikai Intézet, Debrecen, 2011, 390–392, <http://hjeas.unideb.hu/>
3. **Nyári Rudolf**, *The Scandal of the Season*, Uniunea Culturală a Românilor din Ungaria, Gyula, 2009, 10–10, <http://foaiaromaneasca.blogspot.com/>
4. **Nyári Rudolf**, *Edward Rutherfurd: Londra*, Uniunea Culturală a Românilor din Ungaria, Gyula, 2008, 12–12, <http://foaiaromaneasca.blogspot.com/>

Traducere de cărți, capitole de cărți, alte lucrări

Volumul original

Pinczés István, *Beckett újratöltve - Az angol Godot-ra várva*, Új Világ Alapítvány, Budapest, 2010

Volumul tradus

Nyári Rudolf, *A Note on Waiting for Godot: Recharging Waiting for Godot in Hungarian*, Debreceni Egyetem, Angol-Amerikai Intézet, Debrecen, 2013

Volumul original

Dmitry Mihailovics Volodihin, *The Revival of Religious Life and Christian Initiative in Russia*, Conference paper, Aarhus, 2010

Volumul tradus

Nyári Rudolf, *Dmitry Mihailovich Volodihin, A vallási élet és a keresztény kezdeményező erő megújulása Oroszországban*, Egyházfórum Alapítvány, Budapest, 2010

Volumul original

Rozsnyai Katalin, *Összefüggések a regionális társadalmi-gazdasági átalakulások és a középfokú oktatásban végbement változások között a Dél-Alföldön*, Rozsnyai Katalin, Gyula, 2010

Volumul tradus

Nyári Rudolf, *Some Relations between the Regional Socio-Economic Transformations and the Changes of the Secondary-School System in the Southern Great Hungarian Plain*, „Vasile Goldis” University Press, Arad, 2010

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Rozsnyai Katalin, Köteles Lajos, *Összefüggések a helyi közösségek és a területfejlesztés között*, Rozsnyai Katalin, Köteles Lajos, Gyula, 2008

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Participări la conferințe științifice naționale și internaționale (ca autor)

1. **Nyári Rudolf**, The Narrative of Violence in Samuel Butler's The Way of All Flesh. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2018/04/20–2018/04/20, Oradea, România
2. **Nyári Rudolf**, The Victorian Age and Charles Dickens. *Vendégelőadás a Janus Pannonius Szakkollégium Nyelv- és Irodalomtudományi Műhelyének angol szakcsoporthoz szervezésében / Guest lecture organized by the English section of the Language and Literature Workshop in the Janus Pannonius College for Advanced Studies / --*, 2017/05/17–2017/05/17, Partiumi Keresztény Egyetem (Partium Christian University), Oradea, România
3. **Nyári Rudolf**, Slavery vs. Freedom within the Domestic Context of Joseph Conrad's Almayer's Folly. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2017/04/07–2017/04/07, Partiumi Keresztény Egyetem (Partium Christian University), România
4. **Nyári Rudolf**, Problematic Domesticity in Charles Dickens's Little Dorrit. *Cultural Texts and Contexts in the English Speaking World (IV) Conference / Kulturális szövegek és szövegköziségek az angol nyelvű világban (IV) / Texte și contexte culturale în lumea anglofonă (IV)*, 2017/03/24–2017/03/24, Nagyváradi Egyetem, România
5. **Nyári Rudolf**, Dysfunctional Fatherhood in Charles Dickens's Little Dorrit and A Tale of Two Cities. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2015/09/04–2015/09/05, Oradea, România
6. **Nyári Rudolf**, Cultural Schizophrenia in Charles Dickens's The Old Curiosity Shop. *HUSSE International Conference / HUSSE nemzetközi konferencia / Conferință Internațională HUSSE*, 2015/01/29–2015/01/31, Debrecen, Magyarország
7. **Nyári Rudolf**, Religious Principles in Masterplots in Charles Dickens's Hard Times and Nathaniel Hawthorne's The Scarlet Letter. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2014/09/12–2014/09/13, Oradea, România
8. **Nyári Rudolf**, The Displaced Daughter in Charles Dickens's Dombey and Son. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2013/09/13–2013/09/14, Oradea, România
9. **Nyári Rudolf**, Undermining Patriarchy: The Father's Malady and Its Consequences on His Domestic Affairs in Charles Dickens's Little Dorrit and A Tale of Two Cities. *HUSSE International Conference / HUSSE nemzetközi konferencia / Conferință Internațională HUSSE*, 2013/01/24–2013/01/26, Budapest, Magyarország

10. **Nyári Rudolf**, Pathological Defence Mechanisms and Their Antecedents in Charles Dickens's A Tale of Two Cities. *Dickens Commemorative Conference / Bicentenáriumi Dickens konferencia / Dickens conferință bicentenară*, 2012/11/09–2012/11/10, Pécsi Tudományegyetem, Pécs, Magyarország
11. **Nyári Rudolf**, Dickens jelentősége a 21. században. *Radio report concerning the Dickens bicentennial conference organized in Nyíregyháza / Rádióriport a Nyíregyházán tartott Bicentenáriumi Dickens konferencia kapcsán / --*, 2012/10/12–2012/10/12, Nyíregyházi Főiskola, Nyíregyháza, Magyarország
12. **Nyári Rudolf**, Paternal Devaluation and Revaluation of the Female Protagonist in Charles Dickens's Hard Times. *Dickens Bicentennial Conference / Bicentenáriumi Dickens konferencia / Dickens conferință bicentenară*, 2012/10/12–2012/10/12, Nyíregyházi Főiskola, Nyíregyháza, Magyarország
13. **Nyári Rudolf**, The Problematics of Matrimony in the Light of Gender Interests in Oliver Goldsmith's The Vicar of Wakefield. *ELLE International Conference / ELLE nemzetközi konferencia / Conferință Internațională ELLE*, 2011/09/08–2011/09/10, Partiumi Keresztény Egyetem (Partium Christian University), Oradea, România
14. **Nyári Rudolf**, Father Figures in Charles Dickens's Dombey and Son and Anthony Trollope's The Way We Live Now. *HUSSE International Conference / HUSSE nemzetközi konferencia / Conferință Internațională HUSSE*, 2011/01/27–2011/01/29, Pázmány Péter Katolikus Egyetem, Piliscsaba, Magyarország

Membru în organizații științifice și profesionale

1. **Nyári Rudolf**, Magyar Anglisztikai Társaság, tag, 2010
2. **Nyári Rudolf**, Európai Anglisztikai Társaság, tag, 2010
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